## portuguese **v** furniture

design

**SHANGHAI** 

设计上海

6-9 March 2019

ANAFATIA 3 Stand C2-116

## **ANAFATIA**

**Stand C2-116** 

## The story behind AnaFatia

Ana Fatia was considered one of the 150 most promising and talented designers of the world by the Salone Satellite during Milan's Design Week and at "Now! Le off!" at the Paris Design Week. When Salone Satellite organized an exhibition celebrating twenty years of creativity, Ana was one of the few to be selected to participate. To describe her ten-year path, totally devoted to the world of Arts and Design we could only use words of strength. As an industrial designer graduated from ESAD in Portugal, she lives and breathes raw materials. Permanently investigating and experimenting, she challenges the industry with every product created. Fatia is a curious and restless mind. She created a furniture collection inspired in the human anatomy and manufactured in partnership with the Portuguese industry that had travelled the world. Presented in Milan, the Mother Mine & All of Us limited series is a success magnet. The first piece of the collection was bought at auction in just three minutes, for €23,000. The second piece, the "Incómoda" sideboard, was acquired by DuPont (no need for introductions), and is in permanent exhibition at DuPont's Exhibition Center, at Shanghai. Now, her third piece, a unique mirror, will travel to Asia's greater and most important Art and Design exhibit, one of the most prestigious in the world it's meant to be the same. We just need to know who will be the lucky one to grab it.



## AnaFatia - IDU Creative Collective, Lda

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